

An Outline for MAGID:

[By Menachem Leibtag / Tanach Study Center www.tanach.org]

- I. Intro and/or 'invite' [ha' lachma anya]
- II. Getting children's attention [mah nishtana]
- III. Explaining our obligation [to tell the story]
 - A. WHY - avadim hayinu.. v'iyilu...
 - B. WHO - even 'know it alls' - afilu kulanu chachamim
proof from story of 5 Tanaaim in Bnei Brak
 - C. HOW - the Four Sons - teach at level of child
 - D. WHEN - only on this evening / yachol m'rosh Chodesh...
- IV. Why story must begins with God's choice of the Avot
 - A. Purpose of that choice - to serve God [m'tchila]
 - B. Brit bein ha'btarim - God's plan [baruch shomer havtachato]
 - C. Its relevance for all future generations [v'hi sh'amda]
- V. The story itself - the drasha of Mikra Bikurim
 - A. Arami oved avi - a drasha incl. insight re: danger of assimilation
 - B. Drasha of each phrase of Devarim 26:5-8
 - C. Additional drasha of 26:8 to arrive at Ten Plagues
 - D. Additional drashot re: Plagues at Yam Suf
- VI. Dayenu - qualifying our praise, and perspective
each stage would be enough to praise Hashem for
[also continues story from Exodus via Har Sinai to Israel]
- VII. Raban Gamliel - Connecting Pesach, Matza, & Maror to story
how those mitzvot relate to the story we told
- VIII. Connecting the story to ourselves - b'chol dor v'dor
statement of eternal purpose for those events
- IX. Praise - Hallel