
**THE TANACH STUDY CENTER www.tanach.org
In Memory of Rabbi Abraham Leibtag
Shiurim in Chumash & Navi by Menachem Leibtag**

PARSHAT YITRO - Intro to 2nd half of Sefer Shmot

In Parshat Yitro, Chumash enters a new phase as its primary focus now shifts from its ongoing **narrative** to the **mitzvot** that Bnei Yisrael receive at Har Sinai. Nonetheless, the manner in which the Torah presents the **mitzvot** is far more exciting than we would expect. Instead of a formal [organized] 'shulchan aruch' style of presentation, Chumash records the **mitzvot** in a very special manner. In each of our shiurim from Parshat Yitro until Parshat Pekudei, our study of the sequence and progression of the mitzvot will be no less significant than the study of the mitzvot themselves!

INTRODUCTION - STRUCTURE AND THEME IN CHUMASH

When we study Chumash, we encounter two types of parshiot:

- (1) Narrative, i.e. the ongoing story;
- (2) Mitzvot, i.e. the commandments.

Until Parshat Yitro, i.e. **before** Bnei Yisrael arrive at Har Sinai, Chumash consisted primarily of narrative (e.g. the story of Creation, the Avot, Yetziat Mitzrayim etc.). In contrast, beginning with Parshat Yitro, we find many sections consisting primarily of 'mitzvot' (e.g. the Ten Commandments, the 'mishpatim' (chapters 21->23), laws of the mishkan (chapters 25->31), etc.).

The reason for this is quite simple. Sefer Breishit explained **why** and **how** God chose Avraham Avinu to become the forefather of His special nation. Sefer Shmot began by describing how God fulfilled His covenant with the Avot, and redeemed His nation from slavery in Egypt. Now, before this nation enters the Promised Land where they are to live as God's nation, they must first receive the set of laws [i.e. Matan Torah] that will facilitate their becoming God's special nation.

Assuming that Bnei Yisrael are to receive ALL of the mitzvot at Har Sinai before they continue on their journey, we would expect to find the following 'logical' order:

- I. NARRATIVE
The story of the Exodus from Egypt until Bnei Yisrael's arrival at Har Sinai.
- II. MITZVOT
ALL of the mitzvot that Bnei Yisrael receive at Sinai.
- III. NARRATIVE
The story of Bnei Yisrael's journey from Har Sinai to the Promised Land.

However, instead of this clear and structured order, we find a much more complicated presentation. First, 'ten commandments' are given at a special gathering (i.e. Ma'amad Har Sinai). After a short narrative, we find an additional set of mitzvot - that comprise most of Parshat Mishpatim. At the end of Parshat Mishpatim, we find yet another short narrative (chapter 24), followed by seven chapters of mitzvot that detail how to build the Mishkan (Teruma / Tetzaveh). This lengthy set of mitzvot is followed by yet another narrative, which describes 'chet ha-egel' (32:1-34:10), which is then followed by yet another set of mitzvot (see 34:11-26), etc. In a similar manner, we find this pattern of a 'blend' of mitzvot and narrative in the rest of Chumash as well.

So why does the Torah present its mitzvot in this complex manner? Would it not have made more sense to present all of the mitzvot together in one organized unit (like 'shulchan aruch')?

In the answer to this question lies the basis for our approach to studying Chumash - for the intricate manner in which the Torah presents the mitzvot 'begs' us to pay attention not only to the mitzvot themselves, but also to the manner of their presentation. Therefore, as we study, we search for thematic significance in the order and sequence in which the Torah presents the mitzvot.

For example, the first step in our study will be to identify the

specific topic of each 'parshia' and/or 'paragraph'. Then we analyze the progression of topic from one parshia to the next in search of a thematic reason for this progression.

[Following this methodology will also help us better appreciate the underlying reason for the various controversies among the classic commentators.]

CHRONOLOGY IN CHUMASH

This introduction leads us directly into one of the most intriguing exegetic aspects of Torah study - the chronological progression of 'parshiot' [better known as the sugya of 'ein mukdam u-me'uchar..'].]

In other words, as we study Chumash, should we assume that it progresses according to the chronological order by which the events took place, **or**, should we assume that thematic considerations may allow the Torah to place certain parshiot next to each other, even though each 'parshia' may have been given at different times.

In this respect, we must first differentiate once again between 'narrative' and 'mitzvot'.

It would only be logical to assume that the ongoing narrative of Chumash follows in chronological order, (i.e. the order in which the events took place/ e.g. the story of Yitzchak will obviously follow the story of his father Avraham).

Nonetheless, we periodically may find that a certain narrative may conclude with details that took place many years later. For example, the story of the manna in Parshat Beshalach concludes with God's commandment that Moshe place a sample of the manna next to the Aron in the Mishkan. This commandment could only have been given **after** the Mishkan was completed, an event that does not occur until many months later. Nevertheless, because that narrative deals with the manna, it includes a related event, even though it took place at a later time.

The story of Yehuda and Tamar in Sefer Breishit is another example. See chapter 38, note from 38:11-12 that since Tamar waited for Shela to grow up, the second part of that story must have taken place at least thirteen years later, and hence **after** Yosef becomes viceroy in Egypt! Recall that he was sold at age 17 and solved Pharaoh's dream at age 30.

How about the 'mitzvot' in Chumash? In what order are they presented? Do they follow the chronological order by which they were first given?

Because the mitzvot are embedded within the narrative of Chumash, and not presented in one unbroken unit (as explained above), the answer is not so simple. On this specific issue, a major controversy exists among the various commentators; popularly known as: "ein mukdam u-me'uchar ba-Torah" (there is no chronological order in the Torah).

Rashi, together with many other commentators (and numerous Midrashim), consistently holds that 'ein mukdam u-me'uchar', i.e. Chumash **does not necessarily** follow a chronological order, while Ramban, amongst others, consistently argues that 'yesh mukdam u-me'uchar', i.e. Chumash **does** follow a chronological order.

However, Rashi's opinion, 'ein mukdam u-me'uchar', should not be understood as some 'wildcard' answer that allows one to totally disregard the order in which Chumash is written. Rashi simply claims that a primary consideration for the order of the Torah's presentation of the mitzvot is thematic, more so than chronological. Therefore, whenever 'thematically convenient', we find that Rashi will 'change' the chronological order of mitzvot, and sometimes even events.

For example, Rashi claims that the mitzva to build the Mishkan, as recorded in Parshat Teruma (chapters 25->31) was first given only **after** the sin of the Golden Calf, even though that narrative is only recorded afterward (in Parshat Ki Tisa /chapter 32). Rashi prefers this explanation due to the thematic similarities between the Mishkan and the story of 'chet ha-egel'.

In contrast, Ramban argues time and time again that unless there is 'clear cut' proof that a certain parshia is out of order, one must always assume that the mitzvot in Chumash are recorded in the same order as they were originally given. For example, Ramban maintains that the commandment to build the Mishkan was given **before** 'chet ha-egel' **despite** its thematic similarities to that event!

3) Change the chronological order, and then explain the thematic reason why the Torah places the 'parshia' in this specific location.

MA'AMAD HAR SINAI

Let's bring another example in Parshat Yitro, from the most important event of our history: 'Ma'amad Har Sinai' - God's revelation to Am Yisrael at Mount Sinai.

[Matan Torah - the giving of the Ten Commandments at Har Sinai, together with the events which immediately precede and follow it (chapters 19->24), are commonly referred to as 'Ma'amad Har Sinai'.]

As we explained in our introduction, this 'ma'amad' can be divided between its basic sections of narrative and mitzva:
19:1-25 [Narrative] - Preparation for the Ten Commandments
20:1-14 [Mitzvot] - The Ten Commandments
20:15-18 [Narrative] - Bnei Yisrael's fear of God's revelation
21:19-23:33 [Mitzvot] - Additional mitzvot ('ha-mishpatim')
24:1-11 [Narrative] - The ceremonial covenant
(better known as 'brit na'aseh ve-nishma')

Note that Bnei Yisrael's declaration of 'na'aseh ve-nishma' takes place during the ceremonial covenant recorded at the end of Parshat Mishpatim (see 24:7). In Parshat Yitro, when Bnei Yisrael accept God's proposition to keep His Torah, the people reply only with 'na'aseh' (see 19:8).

If we would follow the simple order of these parshiot (see above table), we would have to conclude that the 'na'aseh ve-nishma' ceremony took place **after** Matan Torah. Nevertheless, Rashi [and most likely your first Chumash teacher] changes the order of the 'parshiot' and claims that this ceremony actually took place **before** Matan Torah. Why?

Rashi ('ein mukdam u-me'uchar') anchors his interpretation in the numerous similarities between chapter 19 and chapter 24. Therefore, he combines these two narratives together. [However, one must still explain the reason why they are presented separately.]

Ramban ('yesh mukdam u-me'uchar') prefers to accept the chronological order of the 'parshiot' as they are presented in Chumash, and explains that this ceremony takes place after Matan Torah.

This dispute causes Rashi and Ramban to explain the details of chapter 24 quite differently. For example, during that ceremony, recall how Moshe reads the 'sefer ha-brit' in public (see 24:7).

According to Rashi, 'sefer ha-brit' cannot refer to any of the mitzvot recorded in Yitro or Mishpatim, as they had not been given yet - therefore Rashi explains that it refers to all of Chumash from Breishit until Matan Torah!

According to Ramban, 'sefer ha-brit' refers to the Ten Commandments. This topic will be discussed in greater detail in next week's shiur on Parshat Mishpatim.

This week's regular Parsha shiur will discuss the events that transpire at Har Sinai in greater detail.

It should be pointed out that there is a very simple reason why the Torah is written in thematic order, which is not necessarily chronological. Recall that the Torah (in the form that we received it) was given to us by Moshe Rabeinu before his death in the fortieth year in the desert. [See Devarim 31:24-25.] When Moshe Rabeinu first received the laws, he wrote them down in 'megillot' [scrolls]. However, before his death, he organized all of the laws that he received, and the various stories that transpired into the Five Books.

[See Masechet Megilla 60a, and Rashi on "Megilla megilla nitna...". See also Chizkuni on Shmot 34:32! It's not clear from these commentators whether God told Moshe concerning the order by which to put these 'megillot' together, or if Moshe Rabeinu made those decisions himself. However, it would only be logical to assume that God instructed Moshe Rabeinu in this regard as well.]

Considering that Chumash, in its final form, was 'composed' in the fortieth year - we can readily understand why its mitzvot and narratives would be recorded in a manner that is thematically significant. Therefore, almost all of the commentators are in constant search of the deeper meaning of the juxtaposition of 'parshiot' and the order of their presentation.

WHEN DID YITRO COME (AND GO)?

Even though this controversy of 'mukdam u-me'uchar' relates primarily to 'parshiot' dealing with mitzvot, there are even instances when this controversy relates to the narrative itself. A classic example is found with regard to when Yitro first came to join Bnei Yisrael in the desert.

Recall how Parshat Yitro opens with Yitro's arrival at the campsite of Bnei Yisrael at Har Sinai (see 18:5). The location of this 'parshia' in Sefer Shmot clearly suggests that Yitro arrives **before** Matan Torah, yet certain details found later in the 'parshia', (e.g. Moshe's daily routine of judging the people and teaching them God's laws/ see 18:15-17), suggests that this event may have taken place **after** Matan Torah.

Based on this and several other strong proofs, Ibn Ezra claims that this entire parshia took place **after** Matan Torah ('ein mukdam u-me'uchar'). Ramban argues that since none of those proofs are conclusive, the entire 'parshia' should be understood as taking place **BEFORE** Matan Torah (i.e. when it is written - 'yesh mukdam u-me'uchar...').

Rashi (see 18:13) suggests an interesting 'compromise' by 'splitting' the parshia in half! His opinion would agree with Ramban that Yitro first arrives **before** Matan Torah (18:1-12); however, the details found later (in 18:13-27), e.g. how Moshe taught the people etc. took place at a much later time. This interpretation forces Rashi to explain that the word 'mi-macharat' in 18:13 does not mean the 'next day', but rather the day after Yom Kippur (when Moshe came down from Har Sinai with the second Luchot), even though it was several months later.

But even Ibn Ezra, who maintains that the entire 'parshia' takes place after Matan Torah, must explain **why** the Torah records this 'parshia' here instead. Therefore, Ibn Ezra suggests a thematic explanation - based on the juxtaposition of this 'parshia' and the story of Amalek:

"...And now I will explain to you why this parshia is written here [out of place]: Because the preceding parshia discussed the terrible deeds of Amalek against Israel, now in contrast the Torah tells us of the **good** deeds that Yitro did for Am Yisrael..." [see Ibn Ezra 18:1]

The dispute concerning 'When Yitro came' illustrates some of the various methodological approaches we can take when confronted with apparent discrepancies. In general, whenever we find a 'parshia' which appears to be 'out of order', we can either:

- 1) Attempt to keep the chronological order, then deal with each problematic detail individually.
- 2) Keep the chronological order up until the first detail that is problematic. At that point, explain why the narrative records details that happen later.